CATALOGUES OF THE FINE ART SOCIETY, LONDON

Published on microfiche by:

Chadwyck-Healey Ltd
20 Newmarket Road
Cambridge CB5 8DT
England

Somerset House
417 Maitland Avenue
Teaneck NJ 07666
USA

Date of publication and production of master: 1979

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers Each title is identified by a three-part serial number. The first part of the serial number designates the sales list in which the title was first announced. The second part indicates the agent of publication, i.e. the museum, gallery or organisation that was responsible for the publication of the catalogue. The third part of the serial number is the number allotted to that title.

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Location of original: the Fine Art Society, London, England.

Technical data

Producing laboratory: Chadwyck-Healey Ltd.

No. 224.

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CATALOGUE

OF AN

EXHIBITION OF

THE WATER-COLOUR ART

OF THE

NINETEENTH CENTURY

BY

ONE HUNDRED PAINTERS

HELD AT

THE FINE ART SOCIETY'S

WITH A

PREFATORY NOTE

BY

SIR J. D. LINTON, R.I.

148 NEW BOND STREET
LONDON
January 1901

THE DIRECTORS of the FINE ART SOCIETY beg to tender their best thanks to the following, who have most kindly placed the Drawings to which their names are attached at the Society's disposal for the Exhibition :—

Brown, Dr. Dyce.
Budgett, Mr. James. S.
Champney, Mr. J. E.
Cooke, Mr. Conrad W.
Cowan, Mr. John J.
Dobson, Mrs. William.
Donaldson, Mr. G.
Fry, Mrs.
Fulleylove, Mr. John.
Grego, Mr. Joseph.
Hollingsworth, Mr. A. T.
Jephson, Mr. Henry.
Lockwood, Mrs.
Lofthouse, Mr. S. H. S.
Moore, Miss Florence M. A.
Murray, Mr. Fairfax.
Mudie, The Misses.
Nettlefold, Mr. F.
Newall, Mr. W.
Orrock, Mr. James.
Paine, Sir Thomas.
Quilter, Sir William Cuthbert, Bart., M.P.
Rhodes, Mr. Fairfax.
Roberts, Mr. Humphrey.
Rogers, Mr. Thomas A.
Roget, Mr. J. L.
Rutter, Mr. E.
Seton, Sir Bruce, Bart.
Severn, Mrs. Arthur.
Stevenson, Mr. F.
Tomes, Mr. C. S.
Varley, Mr. John.
Vokins, Mr. James T.
Wertheimer, Mr. Asher.
White, Mr. F. A.
White, Mr. J. F.

PREFATORY NOTE.

FOR a quarter of a century The Fine Art Society has occupied itself with Exhibitions which have mainly been confined to the productions of one craftsman, working in water colours, the Society by good fortune marking the beginning and ending of the series with a display of the *chefs d'œuvre* of the greatest of all Water-colourists, J. M. W. Turner, collected by the most renowned authority on the Art, John Ruskin.

It is therefore not an inappropriate commencement to the new Century for them to show in one gathering representative examples of the most notable labourers at the Art during the hundred years which have just closed, especially as that period has witnessed its youth, manhood, and full fruition.

By a fortunate coincidence the earliest exponents of the art just lived into the nineteenth century, Cozens (it is believed) until 1801, and Paul Sandby until 1809. Their use of colours no doubt seems timid to those who are satiated with the gorgeous displays of later artists, for oftentimes it was little more than monochrome; it nevertheless was full of beauty, and, what is more to its credit, was distinguished by great individuality, both in execution and theme: both qualities always present in any fresh departure in Art.

It must not be forgotten of these men that water-colour painting in its earlier days held out no inducements

to follow as a profession. No public honours were attached to it, and it was miserably paid ; as a consequence only those who had an instinct and predilection for it took it up as an occupation. George Barret, whose works are such a feature of this exhibition, and who was one of our greatest water-colour painters, died (so the late Mr. W. L. Leitch, himself a distinguished painter, informed me) unable to pay eighteenpence to his chemist for gamboge. This state of affairs naturally deterred all save those who had a clear calling to the profession.

The early water-colourists had other difficulties to contend with, such as are little dreamt of in these days. In the first place they had to buy the crude colours wherever they were to be found, principally at apothecaries' shops. They had to grind and prepare them, and having little knowledge of their chemical properties, the result was very often unsatisfactory ; the paper was another trouble, as none was then manufactured fitted for the purpose in view ; the surfaces of such as was obtainable had all kinds of irregularities, and very often broke out into all sorts of spots and blemishes after the drawing was executed ; in fact, it was not until years after the art was first practised that firms of artists' colourmen arose who produced colours, or paper makers turned their attention to the manufacture of specially prepared paper, for the water-colour painter.

In spite of these drawbacks it will be observed how earnest our predecessors were in their study of Nature, what fine craftsmen, what reticent though always harmonious colourists, how broad and simple in treatment, without affectation, were their productions, carrying out their mission uncomplainingly yet faithfully. No trace of

vulgarity either in theme, colour, or method can be discovered in their works, and they were almost unconscious of the exquisite qualities they were producing, especially in landscape, which they helped so materially to that high place it now occupies in the estimation of all art-loving peoples.

Upon the section of living artists it would not become me to touch in any critical sense: this must be left to the public, who are especially interested in the work of to-day. The exhibits in this section show how continuous is the desire of those who have produced them to emulate the spirit of their predecessors.

JAMES D. LINTON.

CATALOGUE.

NOTE.

The drawings of the earlier artists who died in the first half of the century will be found in the Middle Room; those of the latter half, who are dead, in the West Room; and the living artists in the South Room. Every endeavour has been made to hang the drawings in chronological order, but the exigencies of hanging have prevented this in some cases.

Certain of the drawings, to which owners' names are not attached, are for sale.

DECEASED ARTISTS.

MIDDLE ROOM, Nos. 1-64.

1. IN THE TYROL.
   J. R. COZENS, 1752-18—.

2. SANTA GUISTINA, PADUA.
   J. R. COZENS, 1752-18—.

3. VIEW IN CUMBERLAND.
   J. FARRINGTON, R.A., 1747-1821.

4. LANDSCAPE.
   J. POWELL, 1780.
   (Exhibited at Royal Academy 1797-1829.)

5. MELROSE ABBEY.
   T. HEARNE, 1744-1817.

6. SWISS LANDSCAPE.
   JOHN GLOVER, 1767-1849.

7. ROCHESTER, FROM THE MEADOWS.
PAUL SANDBY, R.A., 1725–1809.
Lent by Mr. JAMES ORROCK, R.I.

8. FULHAM.
PAUL SANDBY, R.A., 1725–1809.
Lent by Mr. JAMES T. VOKINS.

9. MELINCOURT CASCADE.
N. POCOCK, 1741–1821.

10. AN OLD ABBEY.
T. GIRTIN, 1773–1802.
Lent by Mr. JAMES ORROCK, R.I.

11. DURHAM.
T. GIRTIN, 1773–1802.
Lent by Mr. J. L. ROGET.

12. TINTERN ABBEY.
E. DAYES. Exhibited R.A. 1786. Died 1804.
Lent by Mr. JAMES T. VOKINS.

13. LUDLOW CASTLE.
HUGH W. WILLIAMS, 1773–1829.

14. "LANDSCAPE AND CHILDREN PLAYING WITH A DOG."
J. C. IBBETSON, 1759–1817.

15. CONISTON.
PAUL SANDBY MUNN, 1773–1845.

16. A DIFFERENCE AT A CARD PARTY.
J. M. WRIGHT, 1773–1866.

17. WOODCUTTERS.
JOSHUA CRISTALL, 1767–1847.

18. PLACE DE MEER, ANTWERP.
T. ROWLANDSON, 1756–1827.

19. FISHERMEN IN A BOAT, DRAWING THE NETS.
SAMUEL PROUT, 1783–1852.

20. WOODED LANDSCAPE NEAR OXFORD.
WILLIAM TURNER, of Oxford, 1789–1862.
Lent by Mr. J. FULLEYLOVE, R.I.

21. BEN NEVIS.
GEORGE FENNEL ROBSON, 1790–1833.
Lent by Mr. FAIRFAX RHODES.

22. THE VALE OF GLOUCESTER FROM BIRDLIP.
WILLIAM TURNER, of Oxford, 1789–1862.
Lent by Mr. JAMES T. VOKINS.

23. RIVER SCENE WITH RUSTIC BRIDGE: MAN FISHING.
Sir A. W. CALLCOTT, R.A., 1779–1844.

24. BROUGHAM CASTLE.
GEORGE FENNEL ROBSON, 1790–1833.

25. BOYS AT PLAY.
W. HAMILTON, R.A., 1751–1801.

26. BOYS AT PLAY.
W. HAMILTON, R.A., 1751–1801.

27. THE PET BIRD.
F. WHEATLEY, R.A., 1747–1801.

28. THE LOOK-OUT.
P. J. DE LOUTHERBOURG, R.A., 1740–1812.

29. ST. ALBANS, 1809.
G. SHEPHERD.

30. COSIMATO.
WILLIAM PAYNE, 1786.

31. ENTRANCE TO THE PORT OF BOULOGNE, ON THE MANCHE, NEAR THE EAST.
FRANÇOIS LOUIS T. FRANCIA, 1772–1839.

32. THE THAMES FROM RICHMOND HILL.
GEORGE BARRET, 1780–1842.
Lent by Mr. A. T. HOLLINGSWORTH.

33. LANDSCAPE WITH PEASANT DRIVING SHEEP.
J. BAYNES, 1766–1837.

34. RIVER SCENE (Moonlight).
GEORGE BARRET, 1780–1842, Member Water Colour Society 1804.

35. LAUNCESTON MARKET PLACE.
T. ROWLANDSON, 1756–1827.

36. FALLS OF THE CLYDE.
F. NICHOLSON, 1753–1844.

37. THE CRESCENT, BATH.
T. MALTON, 1726–1801.

38. TINTERN ABBEY.
JOHN GLOVER, 1767–1849

39. AN IDYLL.
GEORGE BARRET, 1780–1842.
Lent by Mr. F. NETTLEFOLD.

40. GROUP OF DEER.
R. HILLS, 1769–1844.

41. DRUSLLWYN CASTLE.
M. A. ROOKER, A.R.A., 1743–1801.

42. FECAMP.
C. BENTLEY, 1806–1854.

43. NORTH AMBULATORY, WESTMINSTER.
FREDERICK NASH, 1782–1856.

44. LANDSCAPE.
JOHN VARLEY, 1778–1842.
Lent by Dr. DYCE BROWN.

45. STIRLING CASTLE.
A. NASMYTH, 1758–1840.

46. LAMBETH PALACE.
JOHN VARLEY, 1778–1842.
Lent by Mr. A. T. HOLLINGSWORTH.

47. LAKE SCENE.
JOHN VARLEY, 1778–1842.

48. INTERIOR OF CHRIST'S CHURCH.
F. MACKENZIE, 1787–1854.

49. ADAM AND EVE.
R. WESTALL, R.A., 1765–1836.

50. VIEW FROM RICHMOND HILL.
JOHN VARLEY, 1778–1842.
Lent by Mr. J. L. ROGET.

51. BACCHUS AND ARIADNE
T. STOTHARD, R.A., 1755–1834.

52. COAST SCENE.
GEORGE BARRET, 1780–1842.

53. ROWLANDSON AND HIS FAIR SITTERS.
T. ROWLANDSON, 1756–1827.
Lent by Mr. JOSEPH GREGO.

54. A STILL SUMMER NIGHT.
F. O. FINCH, 1802–1862.
Lent by Mr. S. H. S. LOFTHOUSE.

55. COAST SCENE.
GEORGE CHAMBERS, 1803–1840.

56. LANDSCAPE WITH CASTLE.
F. O. FINCH, 1802–1862.
Lent by Mr. J. L. ROGET.

57. CASTLE OF CHILLON.
J. D. HARDING, 1798–1863.

58. A BATTLE.
J. A. ATKINSON, 1775; Exhibited 1808.

59. VIEW ON THE THAMES.
GEORGE BARRET, 1780–1842.
Lent by Mr. J. L. ROGET.

60. MOONLIGHT, PEMBROKE CASTLE.
H. GASTINEAU; Exhibited 1812–1841.
Lent by Mr. J. L. ROGET.

60A. BARMOUTH.
P. S. MUNN, 1798–1845.

61. AN OLD BRIDGE.
JOHN CROME, 1769–1821.

62. COAST SCENE, WITH FISHERMEN'S COTTAGES.
CLARKSON STANFIELD, R.A., 1793–1867.

63. THE TRAVELLER.
F. O. FINCH, 1802–1862.
Lent by Mr. J. L. ROGET.

64. COAST SCENE: VESSELS IN A BREEZE.
A. VICKERS, 1786. Exhibited 1831–59 (Royal Academy).

64A. AN ABBEY.
M. A. ROOKER, A.R.A., 1743–1801.

WEST ROOM, Nos. 65-146.

65. THE PASSING STORM.
R. P. BONINGTON, 1801–1828.
Lent by Mr. HUMPHREY ROBERTS.

66. MINEHEAD (Southern Coast, 1821).
J. M. W. TURNER, R.A., 1775–1851.
Lent by Mr. FRANCIS M. STEVENSON.

67. THE TOWER OF LONDON.
CLARKSON STANFIELD, R.A., 1793–1867.
Lent by Mr. CONRAD W. COOKE.

68. PRAWN CATCHERS.
WILLIAM COLLINS, R.A., 1787–1847.
Lent by Mr. A. T. HOLLINGSWORTH.

69. STOKE POGIS CHURCH.
Signed on wall tablet WILLIAM TURNER, *Ætat.* 17 *years.*
J. M. W. TURNER, R.A., 1775–1851.

70. BOLTON ABBEY.
J. M. W. TURNER, R.A., 1775–1851.
Lent by Mr. JAMES ORROCK, R.I.

71. LANGHARNE.
J. M. W. TURNER, R.A., 1775–1851.
Lent by Mr. FRANCIS M. STEVENSON.

72. NEWHAVEN.
E. W. COOKE, R.A., F.R.S., 1811–1880.
Lent by Mr. THOMAS A. ROGERS

72A. THE TOWER OF ST. BERTIN, ST. OMER.
R. P. BONNINGTON, 1801–1828.
Lent by Mr. JAMES ORROCK.

73. SKETCH ON BLUE PAPER FOR ONE OF THE SERIES OF RIVERS IN FRANCE.
J. M. W. TURNER, R.A., 1775–1851.
Lent by Mr. J. L. ROGET.

74. LULWORTH COVE (Southern Coast, 1814).
J. M. W. TURNER, R.A., 1775–1851.
Lent by Mr. FRANCIS M. STEVENSON.

75. THE FUNERAL OF ABRAHAM COWLEY, 1667.
E. W. COOKE, R.A., F.R.S., 1811–1880.
Lent by Mr. CONRAD W. COOKE.

76. LANDSCAPE.
COPLEY FIELDING, 1787–1855.

77. HARVESTING.
P. DE WINT, 1784–1849
Lent by Mr. F. NETTLEFOLD.

78. RIVER SCENE: CATTLE WATERING.
J. SELL COTMAN, 1782-1842.

78A. THE BEACON.
J. SELL COTMAN, 1782–1842.

79. CROMER.
P. DE WINT, 1784–1849.
Lent by Mr. HUMPHREY ROBERTS.

80. THE COMING STORM.
COPLEY FIELDING, 1787–1855.
Lent by Mr. HUMPHREY ROBERTS.

81. SCARBOROUGH.
COPLEY FIELDING, 1787–1855.
Lent by Mr. F. NETTLEFOLD.

82. ON THE WITHAM.
P. DE WINT, 1784–1849.
Lent by Mr. JOHN VARLEY.

83. THE SIMPLON PASS.
J. M. W. TURNER, R.A., 1775–1851.
Lent by Mr. FAIRFAX MURRAY.

84. SANTA MARIA DELLA SALUTE, VENICE.
J. HOLLAND, 1800–1870.

85. THE PIAZZA OF ST. MARK.
SAMUEL PROUT, 1783–1852.
Lent by Mr. ARTHUR SEVERN.

86. MELONS AND PLUMS.
WILLIAM HUNT, 1790–1864.
Lent by Mrs. ARTHUR SEVERN.

87 THE FLOOD.
DAVID COX, 1783–1859.
Lent by Mr. F. NETTLEFOLD

88. BIRDS' NEST AND PRIMROSES.
WILLIAM HUNT, 1790–1864.

89. THE WANDERER.
WILLIAM HUNT, 1790–1864.

90. A BIRD'S NEST.
WILLIAM HUNT, 1790–1864.
Lent by Mrs. ARTHUR SEVERN.

91. "TAKE THE ROAD TO THE LEFT."
DAVID COX, 1783–1859.
Lent by Mr. HENRY JEPHSON.

92. OYSTER SHELLS.
WILLIAM HUNT, 1790–1864.
Lent by Mr. JAMES ORROCK, R.I.

93. POWIS CASTLE.
DAVID COX, 1783–1859.
Lent by Mr. JAMES ORROCK.

93A. BOLTON CASTLE.
DAVID COX, 1783–1859.

94. DIVINE SERVICE IN THE BARON'S HALL.
GEORGE CATTERMOLE, 1800–1868.
Lent by Mr. JAMES ORROCK, R.I.

94A. CASTLE IN WALES.
DAVID COX, 1783–1859.
Lent by Mr. JAMES ORROCK.

95. THE INTERIOR OF THE CHURCH IN "THE OLD CURIOSITY SHOP."
GEORGE CATTERMOLE, 1800-1868.

96. A WELSH FUNERAL.
DAVID COX, 1783–1859.
Lent by Mr. JAMES ORROCK.

97. INTERIOR WITH AN ALTAR.
J. HOLLAND, 1800–1870.

98. GREETING IN THE DESERT.
J. LEWIS, R.A., 1805–1876.
Lent by Mr. HUMPHREY ROBERTS.

99. WINDSOR CASTLE.
WILLIAM EVANS (of Eton), 1809–1858.

100. CONHAM.
W. MULLER, 1812–1845.

101. THE REFECTORY.
Sir JOHN GILBERT, R.A., P.R.W.S., 1817-1897.
Lent by Mr. HUMPHREY ROBERTS.

102 PILOT BOAT ON THE LOOK-OUT.
HENRY MOORE, R.A., R.W.S., 1831-1895.
Lent by Miss FLORENCE M. A. MOORE.

103. CAROL SINGERS.
GEORGE DODGSON, R.W.S., 1811-1880.
Lent by Mr. JAMES ORROCK, R.I.

104. A HUNTING MORNING.
F. TAYLER, P.R.W.S., 1804-1880.

105. STANAER, SCOTLAND.
W. L. LEITCH, V.P.R.I., 1804-1883.

106. BEN NEVIS.
W. BENNETT, 1811-1871.
Lent by Mr. THOMAS A. ROGERS.

107. THE TRIAL OF GUY FAWKES.
Sir JOHN GILBERT, R.A., P.R.W.S., 1817-1897.

108. ON THE LLUGWY AT CAPEL-CURIG.
J. [illegible]CKSON CURNOCK.
Lent by Mr. THOMAS A. ROGERS.

"I find this to be the most attractive and refined of all the drawings here: too subdued in its tone for my own pleasure, but sympathetic and affectionate in a high degree, and one of the few exceptions to my general statement that the painters this year have all chosen to paint their streams in a rage, for here is a calm stream patiently studied. The distant woods and hills are all very tender and beautiful."—*Notes on the Royal Academy, 1875, by John Ruskin.*

109. AUTUMN GOLD.
PAUL NAFTEL, R.W.S.
Lent by Mr. THOMAS A. ROGERS.

110. CHRYSANTHEMUMS.
Mrs. ANGELL, R.W.S., 1847-1884
Lent by Mrs. WILLIAM DOBSON.

111. ARDNACAPLE.
W. L. LEITCH, V.P.R.I., 1804-1883
Lent by Mr. F. NETTLEFOLD.

111A. A GIRL AT A SPRING.
P. F. POOLE, R.A. (Exhibited 1830-1879).

112. E. M. WIMPERIS, V.P.R.I.

113. RIVER SCENE.
GEORGE DODGSON, R.W.S., 1811–1880.

114. THE ABBEY.
SAMUEL PALMER, R.W.S., 1805–1881.

115. VENICE.
CHARLES CATTERMOLE.
Lent by Mr. F. NETTLEFOLD.

116. LYNTON, N. DEVON.
GEORGE FRIPP, R.W.S., 1813–1896.
Lent by Sir THOMAS PAINE.

117. IN THE MACDONALD DEER FOREST, SKYE.
GEORGE FRIPP, R.W.S., 1813–1896.
Lent by Mr. S. H. S. LOFTHOUSE.

118. A CORNFIELD.
THOS. COLLIER, R.I., 1840–1891, "Chevalier of the Legion of Honour."
Lent by Mr. A. T. HOLLINGSWORTH.

119. AN OLD CHALK PIT NEAR EASTBOURNE.
H. G. HINE, R.I., 1810 1895.
Lent by Mr. THOMAS A. ROGERS.

120. WHITESAND BAY.
JOHN MOGFORD, R.I.
Lent by Mr. THOMAS A. ROGERS.

121. "VARDEN GOING ON GUARD."
CHARLES GREEN, R.I., 1840–1898.
Lent by Mrs. LOCKWOOD.

122. SALT CREEK, NEAR ALDEBURGH.
THOS. COLLIER, R.I., 1840–1891, "Chevalier of the Legion of Honour."
Lent by Mr. A. T. HOLLINGSWORTH.

123. "FINISHING TOUCHES."
CHARLES GREEN, R.I., 1840–1898.
Lent by Mr. J. F. WHITE.

124. THE LOST LAMB.
F. TAYLER, P.R.W.S., 1804–1889.
Lent by Mr. JAMES ORROCK, R.I.

124A. A STORMY DAY ON A SCOTCH LOCH.
JOHN MOGFORD, R.I.
Lent by Mr. C. S. TOMES.

125. COWDRAY PARK.
H. G. HINE, R.I., 1810–1895.
Lent by Mr. JOHN VARLEY.

126. PEMBROKE CASTLE.
Mrs. MARY FORSTER LOFTHOUSE.
Lent by Mr. S. H. S. LOFTHOUSE.

127. "LET US DRINK TO THE HEALTH OF THE ABSENT."
FREDERICK WALKER, A.R.A., 1840–1875.
Lent by Mr. E. RUTTER.

128. THE ANGLER'S RETURN.
FREDERICK WALKER, A.R.A., 1840–1875.
(Painted at the age of 17. Second exhibited picture.)
Lent by The Misses MUDIE.

129. THE PIED PIPER: THE CHILDREN.
G. I. PINWELL, R.W.S., 1842–1875.
Lent by Mr. JAMES S. BUDGETT.

130. THE DONKEY RIDE.
BIRKET FOSTER, R.W.S., 1825–1899.

131. THE HARBOUR OF REFUGE.
FREDERICK WALKER, A.R.A., 1840–1875
Lent by Mr. HUMPHREY ROBERTS.

"Frederick Walker's 'Harbour of Refuge' has always seemed to me to be the best water-colour drawing extant. In dignity of subject, in beauty of colour and technique, it seems to attain the highest summit of water-colour art, and as far as I can see is likely to stay there 'King of the Castle.' For though the work of Turner in the same material is as wonderful, yet the two men cannot be compared, and the realism of a completely beautiful subject is an achievement of an higher order than (as in Turner) the suggestion of it."—*Albert Goodwin.*

132. YANWATH HALL, WESTMORELAND.
G. P. BOYCE, R.W.S., 1826–1897.
Lent by Mr. F. A. WHITE.

133. A SUMMER'S DAY: SONNING.
ALFRED W. HUNT, R.W.S., 1830–1896.

134. THE PIED PIPER: THE RATS.
G. I. PINWELL, R.W.S., 1842–1875.
Lent by Mr. JAMES S. BUDGETT.

135. THE PRIMROSE GATHERERS.
BIRKET FOSTER, R.W.S., 1825–1899.

136. THE RAINBOW, NOVEMBER 11TH, 1 P.M.
ALFRED W. HUNT, R.W.S., 1830–1896.
Lent by Mr. W. NEWALL.

137. WELSH BRIDGE NEAR CAPEL CÛRIG.
ALFRED W. HUNT, R.W.S., 1830–1896.
Lent by Mr. W. NEWALL.

138. BONIFAZIO'S MISTRESS.
DANTE GABRIEL ROSSETTI, 1828–1882.
Lent by Mr. FAIRFAX MURRAY.

139. THE PASSOVER.
DANTE GABRIEL ROSSETTI, 1828–1882.
Lent by Mrs. ARTHUR SEVERN.

140. ANGLERS OF THE DOVE.
Sir J. MILLAIS, P.R.A., 1829–1896.
Lent by Mr. HUMPHREY ROBERTS.

141. COMPANIONS.
ALBERT MOORE, A.R.W.S., 1841–1893.
Lent by Mr. W. NEWALL.

142. THE CHRISTMAS CAROL.
DANTE GABRIEL ROSSETTI, 1828–1882.
Lent by Mr. FAIRFAX MURRAY.

143. A FRAME OF BIRDS.
H. S. MARKS, R.A., 1829–1898.
Lent by Sir BRUCE SETON, Bart.

144. GIRL IN AN ORCHARD.
Sir EDWARD BURNE-JONES, Bart., 1833–1898.
Lent by Mr. FAIRFAX MURRAY.

145. CHAUCER'S DREAM.
Sir EDWARD BURNE-JONES, Bart., 1833–1898.
Lent by Mr. FAIRFAX MURRAY.

146. SISTER ANNA'S PROBATION.
Sir J. MILLAIS, P.R.A., 1829–1896.
Lent by Mr. HUMPHREY ROBERTS.

LIVING ARTISTS.

SOUTH ROOM, Nos. 157–225.

157. CATTLE.
T. SIDNEY COOPER, R.A.
Lent by Mr. F. NETTLEFOLD.

158. THE WINE DRINKERS.
Sir L. ALMA-TADEMA, R.A., R.W.S.
Lent by Dr. DYCE BROWN.

159. A LITTLE GIRL.
Miss KATE GREENAWAY, R.I.

160. THE POACHER'S FATE.
HUBERT VON HERKOMER, R.A., R.W.S.
Lent by Mrs. FRY.

161. WATCHING THE PASSERS-BY.
Sir L. ALMA-TADEMA, R.A., R.W.S.
Lent by Dr. DYCE BROWN.

162. FORGET-ME-NOTS.
ALFRED PARSONS, A.R.A., A.R.W.S.

163. THE NEW CAP.
Miss FLORA M. REID.

164.
"Hesperus brings us back,
What the daylight makes us lack,
Brings the sheep and goats to rest,
Brings the baby to the breast."
W. LEE HANKEY, R.I.

165. VESSELS OFF PORTSMOUTH HARBOUR.
EDWIN HAYES, R.I.

166. THE REQUISITIONISTS.
ANDREW C. GOW, R.A.
Lent by Sir WILLIAM CUTHBERT QUILTER, Bart., M.P.

167. THE POOL OF LONDON FROM THE TOWER BRIDGE.
HERBERT MARSHALL, R.W.S.

168. FRESH FROM THE SEA.
R. W. ALLAN, R.W.S.

169. A DOLL'S PARTY.
WALTER OSBORNE, R.H.A.

170. A GOLDEN DREAM.
T. C. GOTCH.

171. THE DOM, ERFURT, THÜRINGIA.
W. W. COLLINS, R.I.

172. BLACK BIRD AND SLOES.
EDWIN ALEXANDER, A.R.W.S.

173. MOUNT'S BAY: MOONRISE.
W. MATTHEW HALE, R.W.S.

174. A ROUGH SEA OFF THE MOIL OF KANTYRE.
Sir F. POWELL, R.W.S., P.R.S.W.
Lent by Mrs. WILLIAM DOBSON.

175. MONTE ROSA, AND LAKE VARESE, NORTH ITALY.
E. WAKE COOK.

176. BANKSIA: VILLA ARSON, NICE.
GEORGE S. ELGOOD, R.I.

177. WILD CLEMATIS.
J. W. NORTH, A.R.A., R.W.S.
Lent by Mr. HUMPHREY ROBERTS

178. THE BAY OF BISCAY.
W. L. WYLLIE, A.R.A.

179. THE SPINNER.
Mrs. ADRIAN STOKES.

180. "ROSE AND SILVER."
J. McN. WHISTLER.
Lent by Mr. JOHN J. COWAN.

181. ON THE CLIFFS, PORTEL, PAS DE CALAIS.
LIONEL P. SMYTHE, A.R.A., R.W.S.

182. RICHMOND, YORKS.
HARRY HINE, R.I.

183. THE GARRISON MARCHING OUT WITH THE HONOURS OF WAR : LILLE, 1708.
ANDREW C. GOW, R.A.
Lent by Mr. HUMPHREY ROBERTS.

184. THE BASTION AND "TEMPLE OF WINGLESS VICTORY," ATHENS, VIEWED FROM THE ASCENT TO THE PROPYLEA, EARLY MORNING.
JOHN FULLEYLOVE, R.I.

185. LINCOLN.
WILFRID BALL.

186. MASTER LESLIE NEWALL.
E. J. GREGORY, R.A., P.R.I.
Lent by Mr. W. NEWALL.

187. A HOUSE FARM, ISLE OF WIGHT.
Mrs. ALLINGHAM, R.W.S.

188. "THE KING BREAKS MANY HEARTS."
EDGAR BUNDY, R.I.

189. IN THE WATER MEADOWS.
H. L. NORRIS.

190. THE BRISTOL VALLEY.
R. THORNE WAITE, R.W.S.

(197

191. SUN EFFECT: KILKEE, WEST COAST OF IRELAND.
ARTHUR SEVERN, R.I.

192. "THE SONG OF THE STREAM."
EDWARD F. BREWTNALL, R.W.S.

"The lilt and the lay of the waters,
The throb of the pulsing fall,
And the rainbow wings of the spirit that sings
To its deep-toned undercall."

193. MR. GLADSTONE'S FUNERAL.
ALFRED EAST, A.R.A., R.I.

194. THE JOY OF SPRING.
SUTTON PALMER.

195. THE DEATH OF HULDBRAND.
H. J. STOCK, R.I.
Lent by Dr. DYCE BROWN.

"Undine enters Huldbrand's chamber from the fountain in the garden, and tells him that he must die. He at first thinks it is some demon of the waters, but on seeing that it is Undine herself he requests that he may die of a kiss from her."—*Undine.*

196. NEWS OF THE FISHING FLEET.
WALTER LANGLEY, R.I.

197. IN THE MARSHES, NEAR YARMOUTH.
A. W. WEEDON, R.I.

198. A RIVER IN THE EASTERN COUNTIES.
A. WALLACE RIMINGTON, R.S.P.E.

199. "CAMILLE DESMOULINS."
W. DOUGLAS ALMOND, R.I.

200. ON THE COAST OF NORTH CORNWALL, BUDE.
FRANK WALTON, R.I.

201. LATE AUTUMN.
WILMOT PILSBURY, R.W.S.

202 WANDERERS.
CHARLES GREGORY, R.W.S.

203. THE CHRISTMAS TREE.
Mrs. STANHOPE FORBES, A.R.W.S.

204. THE DREAMERS.
J. HENRY HENSHALL, R.W.S

205. IN THE ROMAN CAMPAGNA.
E. R. HUGHES, R.W.S.

205A. THE ERRAND, AXMOUTH VILLAGE.
JOHN WHITE, R.I.

206. THE PROBLEM.
Miss MILDRED BUTLER, A.R.W.S.

207. TWILIGHT BY THE RIVER, NEAR KEW.
ADRIAN STOKES.

208. A PERCHED BOULDER, LOCH CORUISK.
J. MACWHIRTER, R.A.

209. AN ITALIAN LANDSCAPE.
ROBERT LITTLE, R.W.S.

210. A GIRL READING.
HENRY S. TUKE, A.R.A.

211. THE BROMPTON ROAD.
Miss ROSE BARTON, A.R.W.S.

212. NEAR BRIGHTON.
JAMES ORROCK, R.I.

213. RUE DE L'EPICERIE, ROUEN, WITH CATHEDRAL TOWERS AND SOUTH PORCH.
T. M. ROOKE, A.R.W.S.

214. A CIDER ORCHARD.
R. W. MACBETH, A.R.A., A.R.W.S.

215. Ben Cruachan from the Moors above Dalmally: Early Summer.
Colin B. Phillip, R.W.S.

216. On the Lagoons, Venice.
Miss Clara Montalba, R.W.S.

217. A Gap in the Pentlands.
Jas. Paterson, A.R.W.S.

218. Sunset over the Val d'Arno, from the Slopes of Fiesole.
W. Holman Hunt.

219. Reigate Heath.
John R. Reid, R.I.

220. An Old Chalk Pit.
J. Aumonier, R.I.

220A. The Edge of a Pine Wood: Studland Bay.
Arthur Hopkins, R.W.S.

221. After the Mass.
Frank Dicksee, R.A.
Lent by Sir Bruce Seton, Bart.

222. Durham.
Albert Goodwin, R.W.S.

222A. The Fletschorn from Bel Alp.
A. T. Nowell.

223. The Connoisseur.
Sir James D. Linton, R.I.

224. Fishing-boat Sails at Chioggia.
H. B. Brabazon.

224A. Limehouse Reach.
F. Saltfleet.

225. Snow in Early Spring.
F. Newton Shepard.